

# Discoverers

rocking show



TARGET AUDIENCE :  
ALL AUDIENCES  
DURATION : 00H45







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# Discoverers

**emotions running high, where  
nothing is what it seems and  
everything is exactly as it  
appears**

# TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

- In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.
- Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.
- Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).
- One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.
- For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.
- Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

- Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.
- We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.
- *Teatro e Marionetas de Mandrágora is supported by República Portuguesa - Cultura, Juventude e Desporto / Direção-Geral das Artes, Município de Espinho / Museu Municipal de Espinho e Município de Gondomar. The structure is based at FACE - Fórum de Arte e Cultura de Espinho and headquartered in Gondomar.*

# DISCOVERERS

target audience : all audiences

duration : 00h45

production : 39<sup>a</sup>

group : rocking show

language : portuguese

premiere date : 3 October 2015 (Saturday)

premiere location : Cine Teatro Joaquim D'Almeida x Montijo x Setúbal

## COLLABORATORS . PARTNERS . CO-PRODUCERS

ARTEMREDE - Teatros Associados



# PRESENTATION

“Discoverers” is a journey of sensations through a new land brimming with hopes, sounds and images, where every day brings fresh discoveries. The birth of a child and the first months and years of life are a constant process of discovery. An encounter with people and customs that are always new. We explore the motherhoods of symbolic mothers (from Portugal, Brazil, Africa, India, Timor and China) and their ways of rocking, caressing and being with their babies; we explore their babies, their roots and traditions, colours, smells, glimmers and sounds; we explore the essence of motherhood, drawing on elements from these regions.

More than applause, more than criticism, they watch, listen, absorb, interact, intervene, are amazed, get angry, laugh and sometimes cry. These are raw emotions where nothing is what it seems and everything is exactly as it appears!



# ROCKING SHOW

This category of projects brings together a set of artistic proposals aimed at young audiences, as well as families, school groups, or private audiences.

We consider artistic creation designed to educate audiences to be fundamental, but above all we believe that every individual should have access to cultural enjoyment regardless of their age. We also believe that these projects allow us to explore personal experiences and develop languages of artistic communication, creating very specific norms, such as dialogue with babies...



# ART

**CREATION AND PERFORMANCE** Filipa Mesquita

**ART** Vânia Kosta

**SCENOGRAPHIC SCTRUCTURE** Hugo Ribeiro

**COSTUMES** Vânia Kosta

**MUSIC** Fernando Mota, Rui Rebelo

**LIGHT AND SOUND OPERATION** César Cardoso

**BUILT SUPPORT** enVide neFelibata, Joana Domingos

**PRODUCTION** Teatro e Marionetas de Mandrágora

**SUPPORT** República Portuguesa - Cultura, Juventude e Desporto / Direção-Geral das Artes, Município de Espinho / Museu Municipal de Espinho, Município de Gondomar

# TEAM CURRICULUM

## **Filipa Mesquita**

Filipa Mesquita seeks to integrate traditions and tangible and intangible heritage into the contemporary world, constantly weighing up what is being built and what is being destroyed in a critical analysis of today's society, using the puppet as a symbolic figure in this analysis.

Born in Porto in 1976, she's been involved in puppet theater since 1996. She completed her secondary education in Arts in 1995. She attended the Architecture college degree in Lusíada University in 1996. She graduated in acting from the Contemporary Academy of Performing Arts (ACE) in 1999. She completed the Professional Course in Animated Theater in 2002, having been trained by a vast number of Portuguese and foreign actors, playwrights, set designers, and puppeteers. Since 1999, she has traveled to several countries to conduct training and present her work with object theater, including Spain, France, Belgium, Slovakia, Norway, Macau, and the USA. She is pursuing a Master's Degree in Heritage at the Education Superior School of Porto (ESE).

Filipa staged several productions such as “O Jardim - Tomo I - A Primavera”, “Bzzzoira Moira”, “Mistérios”, “As 7 casas da inFortuna”, “casa dos ventos”, “adormecida”, “Breve História de Portugal”, “capucha vermelha”, “Mostrengos dos 7 mares”, “Conchas”, “Descobridores”, “A Floresta”, “O Guardião dos Vagalume”, “Breve História de Portugal”, “Florival - O Pequeno Pastor”, “Teatro Dom Roberto”, the community show “marés”, “aldeia balão”, “O meu avô consegue voar!”.

She has performed as an interpreter in numerous shows of her own creation, as well as in shows staged by other creators for Teatro e Marionetas de Mandrágora. She has performed throughout mainland and insular Portugal in various theaters and cultural and programming venues. Filipa collaborates with numerous puppet theater promoting projects by researching traditional puppet theater in Portugal, organizing exhibitions and audience training activities, and working with numerous museums and monuments to implement Educational Services's dynamics.

## **César Cardoso**

Born in 1978 and raised in an associative environment, he began collaborating on community projects at an early age.

At the age of 16, he joined the cultural department of the Lameiras Residents' Association, a housing complex in Vila Nova de Famalicão.

It was in this organization that, in 1998, he began his professional career as a sociocultural animator.

During this period, he co-founded the amateur theater company “TELA-Teatro Experimental das Lameiras,” working as an actor and technician. He also began collaborating with Rádio Universitária do Minho, where he worked as a radio producer and presenter. He also began collaborating with Rádio Universitária do Minho (Braga) on the program “Sangue na Guelra” and with Rádio Vila Nova on a magazine program dedicated to new Portuguese music.

At the same time, he began studying law, later starting studies in Sociocultural Animation. He also began studying guitar at Famalicão's band's music school.

In 1999, still as a cultural animator, he worked at “Casa do Caminho” children's emergency center in Matosinhos. Back in Famalicão in 2000, he worked at the Lousado Social Center (currently “Mundos de Vida”) and later, from 2001 to 2004, in the sociocultural revitalization of communities living in poverty in the municipality of Vila Nova de Famalicão, as part of the Fight Against Poverty TEIA Project.

In 2004, he joined the staff of Famalicão's Toy Library Association (currently Associação Gerações), working in the recreational and cultural area of the association.

In 2014, he became a freelancer, working in show production, as a musician and as an audio and lighting technician.

He is currently a programmer at CRU-espço cultural, in Vila Nova de Famalicão, and as the visual director of the “Mel – piquenique das artes” festival.







# TOUR

DATA	LOCAL
3 OCT 2015 . SATURDAY . 11h00	Cine Teatro Joaquim D'Almeida, Montijo, Setúbal
3 OCT 2015 . SATURDAY . 15h30	
10 OCT 2015 . SATURDAY . 15h30	Fórum Cultural José Manuel Figueiredo, Moita, Setúbal
10 OCT 2015 . SATURDAY . 17h30	
18 OCT 2015 . SUNDAY . 14h30	Cine Teatro de Sobral de Monte Agraço, Sobral de Monte Agraço, Lisboa
18 OCT 2015 . SUNDAY . 16h30	
5 NOV 2015 . THURSDAY . 10h00	Teatro Estúdio António Assunção, Almada, Setúbal
5 NOV 2015 . THURSDAY . 14h00	
8 NOV 2015 . SUNDAY . 10h30	Auditório Municipal Augusto Cabrita, Barreiro, Setúbal
8 NOV 2015 . SUNDAY . 17h00	
21 NOV 2015 . SATURDAY . 15h30	Cine Teatro São Pedro, Abrantes, Santar
21 NOV 2015 . SATURDAY . 17h30	
22 NOV 2015 . SUNDAY . 15h30	Auditório Municipal Ruy de Carvalho, Oeiras, Lisboa
22 NOV 2015 . SUNDAY . 17h30	
13 DEC 2015 . SUNDAY . 10h00	Centro Cultural de Ílhavo, Ílhavo, Aveiro
13 DEC 2015 . SUNDAY . 11h30	
9 JAN 2016 . SATURDAY . 11h30	Teatro Municipal de Bragança, Bragança, Bragança
9 JAN 2016 . SATURDAY . 15h00	
13 MAR 2016 . SUNDAY . 10h30	Centro Multimeios de Espinho, Espinho, Aveiro
13 MAR 2016 . SUNDAY . 11h30	
20 MAR 2016 . SUNDAY . 11h00	Cine Teatro Constantino Nery, Matosinhos, Porto
20 MAR 2016 . SUNDAY . 15h00	
23 APR 2016 . SATURDAY . 17h00	Biblioteca Municipal de Castro Verde, Castro Verde, Beja
23 APR 2016 . SATURDAY . 18h00	
17 JUL 2016 . SUNDAY . 11h00	Aldeia do Xisto da Cerdeira, Lousã, Coimbra
17 JUL 2016 . SUNDAY . 16h00	
24 AUG 2016 . WEDNESDAY . 11h00	Ciudad Rodrigo
24 AUG 2016 . WEDNESDAY . 12h30	

DATA	LOCAL
24 NOV 2016 . THURSDAY . 10h30	Teatro Virgínia, Torres Novas, Santar
24 NOV 2016 . THURSDAY . 14h30	
25 NOV 2016 . FRIDAY . 10h30	
25 NOV 2016 . FRIDAY . 14h30	
26 NOV 2016 . SATURDAY . 11h00	
28 DEC 2016 . WEDNESDAY . 17h00	Campus Universitario de Ourense
28 DEC 2016 . WEDNESDAY . 18h15	
6 MAY 2017 . SATURDAY . 11h00	Casa do Coreto, Lisboa, Lisboa
6 MAY 2017 . SATURDAY . 16h00	
23 MAY 2017 . TUESDAY . 10h00	Fundação Lapa do Lobo, Nelas, Viseu
23 MAY 2017 . TUESDAY . 11h30	
23 MAY 2017 . TUESDAY . 14h30	
24 MAY 2017 . WEDNESDAY . 10h00	
24 MAY 2017 . WEDNESDAY . 11h30	
24 MAY 2017 . WEDNESDAY . 14h30	
25 MAY 2017 . THURSDAY . 10h00	
25 MAY 2017 . THURSDAY . 11h30	
25 MAY 2017 . THURSDAY . 14h30	
26 MAY 2017 . FRIDAY . 10h00	
26 MAY 2017 . FRIDAY . 11h30	
26 MAY 2017 . FRIDAY . 14h30	
27 MAY 2017 . SATURDAY . 16h30	
15 JUL 2017 . SATURDAY . 10h00	Tavira, Tavira, Faro
15 JUL 2017 . SATURDAY . 11h30	
22 MAR 2018 . THURSDAY	Centro de Artes de Águeda, Águeda, Aveiro
23 MAR 2018 . FRIDAY	
1 JUL 2018 . SUNDAY	Jardim da Casa dos Biscaínhos, Braga, Braga
11 OCT 2019 . FRIDAY . 14h00	Parque Aquilino Ribeiro, Viseu, Viseu
12 OCT 2019 . SATURDAY . 10h00	
12 OCT 2019 . SATURDAY . 11h00	
12 MAY 2024 . SUNDAY . 10h00	Casa da Criatividade, São João da Madeira, Aveiro
12 MAY 2024 . SUNDAY . 11h30	
6 SEP 2025 . SATURDAY	Biblioteca Municipal do Porto, Porto, Porto
7 SEP 2025 . SUNDAY	
12 OCT 2025 . SUNDAY	Centro Cultural de Paredes de Coura, Paredes de Coura, Viana do Castelo
12 OCT 2025 . SUNDAY	

<b>DATA</b>	<b>LOCAL</b>
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6 MAR 2026 . FRIDAY . 09h30

Fórum Maior Idade, Ílhavo, Aveiro

TOTAL : 66

# NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
Casa do Coreto	CuCu! Festival de Artes para a Infância	2017
Biblioteca Municipal de Gondomar Camilo de Oliveira	Ei! MARIONETAS - Encontro Internacional de Marionetas - Gondomar	2026
Aldeia do Xisto da Cerdeira	Elementos à Solta   Art meets Nature	2016
Biblioteca Municipal do Porto	Feira do Livro do Porto	2025
Auditório Municipal Augusto Cabrita	Festa da Marioneta	2015
Auditório Municipal Ruy de Carvalho	Festa da Marioneta	2015
Cine Teatro de Sobral de Monte Agraço	Festa da Marioneta	2015
Cine Teatro Joaquim D'Almeida	Festa da Marioneta	2015
Cine Teatro São Pedro	Festa da Marioneta	2015
Fórum Cultural José Manuel Figueiredo	Festa da Marioneta	2015
Teatro Estúdio António Assunção	Festa da Marioneta	2015
Centro Multimeios de Espinho	MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho	2016
Parque Aquilino Ribeiro	Outono Quente	2019
Fórum Maior Idade	Palheta - Robertos e Marionetas	2026

TOTAL : 14

# INTERNATIONAL FESTIVALS AND EVENTS

<b>LOCAL</b>	<b>FESTIVAL</b>	<b>COUNTRY</b>	<b>YEAR</b>
Ciudad Rodrigo	Feria de Teatro de Castilla y León	Spain	2016
Campus Universitario de Ourense	MOTI - Mostra de Teatro Infantil de Ourense	Spain	2016

TOTAL : 2

# HISTORY

"Discoverers", premiered at "Cine Teatro Joaquim D'Almeida × Montijo × Setúbal" on 3 October 2015 (Saturday). To date, it has performed in 27 venues, 24 cities, 12 districts, 2 countries (Portugal, Spain) and participated in 14 festivals and 14 meetings and 2 internationals.

Its history includes 67 shows for an audience of 2.773 spectators.

"Discoverers" has been touring for 10 anos, 8 meses e 19 dias at the time of creating this document.

# RELATIONSHIP

## **A Journey Made by You**

exhibition × target audience : all audiences

[ <https://www.marionetasmandragora.pt/expodescobridores> ]

# TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

## Sessions

language : portuguese

## Team

PERFORMERS : 1

TECHNICAL TEAM : 1

TOTAL NUMBER OF TEAM MEMBERS AFFECTED : 2

## Scheduled Setup And Takedown Times

UNLOAD MATERIAL : 01h00

SET DESIGN (SCENOGRAPHY) : 02h00

TECHNICAL SETUP : 02h00

TECHNICAL ADJUSTMENTS : 01h00

REHEARSALS : 01h00

TAKEDOWN : 02h00

TOTAL REQUIRED SETUP TIME : 07h00

## Other Details

OTHERS :

The music used in this show generates copyright royalties for SPA, pertaining to the musician Fernando Mota.

rider atualizado : 2025-09-24 16:13:51

# PROMOTIONAL DOCUMENTS AND OTHERS

## Current Document

DESCOBRIDORES - DOSSIER - EN **2.7 MB**

[https://www.marionetasmandragora.pt/\\_dwn/dossier/descobridores - dossier - en.pdf](https://www.marionetasmandragora.pt/_dwn/dossier/descobridores - dossier - en.pdf)

## Other Documents

DESCOBRIDORES - CLASSIFICAÇÃO ETÁRIA -- PT **45.9 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/descobridores/dwn/descobridores - classificação etária -- pt.pdf>

DESCOBRIDORES - DESENHO DE LUZ -- PT **267.2 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/descobridores/dwn/descobridores - desenho de luz -- pt.pdf>

DESCOBRIDORES - DESENHO DE LUZ -- TORRES -- PT **58.2 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/descobridores/dwn/descobridores - desenho de luz -- torres -- pt.pdf>

DESCOBRIDORES - DESENHO DE LUZ -- VARAS -- PT **56.8 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/descobridores/dwn/descobridores - desenho de luz -- varas -- pt.pdf>

DESCOBRIDORES - LUZ + SOM **206 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/descobridores/dwn/descobridores - luz + som.zip>

DESCOBRIDORES - POSTAL **2 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/descobridores/dwn/descobridores - postal.pdf>

DESCOBRIDORES - RIDER TÉCNICO -- PT **20.7 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/descobridores/dwn/descobridores - rider técnico -- pt.odt>

DESCOBRIDORES - RIDER TÉCNICO -- PT **48.3 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/descobridores/dwn/descobridores - rider técnico -- pt.pdf>

DESCOBRIDORES - ROLL-UP **100.9 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/descobridores/dwn/descobridores - roll-up.zip>

## **Imagery Archive**

IMAGERY ARCHIVE PROMO **23 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/prj\\_descobridores.zip](https://www.marionetasmandragora.pt/_/dwn/zip/prj_descobridores.zip)

IMAGERY ARCHIVE PROMO **45 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/prm\\_descobridores.zip](https://www.marionetasmandragora.pt/_/dwn/zip/prm_descobridores.zip)

## HYPERLINKS

#descobridores\_marionetas\_mandragora

<https://www.facebook.com/espetaculodescobridores/>

## VIDEO

Reportagem Festa da Marioneta 2015 em As Horas Extraordinárias da FLP3 2015 [ **NEWS REPORT** ]

<https://www.youtube.com/watch?v=5SQb4hBKO-A>



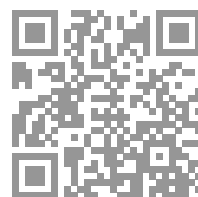
Reportagem Mar-Marionetas 2016 EspinhoTV 2016 [ **NEWS REPORT** ]

[https://www.youtube.com/watch?v=rnmep\\_DE37E](https://www.youtube.com/watch?v=rnmep_DE37E)



Time Lapse da Montagem 2016 [ **NEWS REPORT** ]

<https://www.youtube.com/watch?v=Puk7umsxuMo>



# IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic - Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

# GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

# BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

# CONTACTS

**Direção Artística** 914 514 756 Clara Ribeiro  
**Direção Artística** 938 438 097 Filipa Mesquita  
**Direção Plástica** 938 940 122 enVide neFelibata

[ chamadas para rede móvel nacional ]

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www.loja.marionetasmandragora.pt  
www.ei.marionetasmandragora.pt  
www.mar.marionetasmandragora.pt  
www.escoladamarioneta.com  
www.facebook.com/marionetas.mandragora  
www.instagram.com/marionetas\_mandragora  
www.youtube.com/@MarionetasMandragora  
www.youtube.com/watch?v=-2-ig0Oamxo

## **RESIDÊNCIA DA COMPANHIA**

Teatro e Marionetas de Mandrágora  
FACE - Fórum de Arte e Cultura de Espinho  
R. 41 / Av. João de Deus  
4500-198 Espinho, Portugal

## **RESIDÊNCIA DA COMPANHIA**

Estaleiro Marionetas Mandrágora  
Rua do Golfe  
4500-605 Espinho, Portugal

## **CASA EDUCATIVA DA MARIONETA**

Teatro e Marionetas de Mandrágora  
Casa Branca de Gramido  
Tv. Convenção de Gramido 41  
4420-416 Valbom, Gondomar, Portugal

## **PARA EFEITOS DE FATURAÇÃO**

Teatro e Marionetas de Mandrágora  
R. do Quinéu, 75  
4510-122 Gondomar, Portugal

**NIF / VAT** PT 506 322 076

**IBAN** PT50 0035 2074 0000 5488 2304 9

**BIC/SWIFT** CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado  
(Marionetas de Mandrágora)  
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*





Teatro e Marionetas de Mandrágora  
[www.marionetasmandragora.pt](http://www.marionetasmandragora.pt)  
[geral@marionetasmandragora.pt](mailto:geral@marionetasmandragora.pt)

[www.marionetasmandragora.pt/descobridores](http://www.marionetasmandragora.pt/descobridores)

*descobridores v.23.06.2026*

*dossier generated with the open-source TCPDF + FPDI library*

